

# Javier Ares Espiño

Born in Ourense in 1979, he began his musical education through the piano at the Conservatorio de Betanzos and continued his studies at the Conservatorio Superior de A Coruña with Natalia Lamas, where he obtained the best marks. He attends courses on pianistic development with the teachers Mariana Gurkova, Josep Colom, Guillermo Gonzalez, Domenico Codispoti and Luca Chiantore and on chamber music with Luis Rego. Later, he extends his studies in the Centro Superior de Enseñanza Musical Katarina Gurska, receiving classes of the pianists Alexander Kandelaki and Nino Kereselidze.



He develops a wide activity in diverse formations of chamber music: Ensemble Logos (piano and string quartet), Ensemble Poulenc 2007 (piano and wind quintet), Trío Caronium (piano and strings), Ensemble Arriola (piano and string quartet); and also collaborated with the groups Hercules Brass and Zoar. He performs many concerts in diverse duo formations, with the tuba players Gene Pokorny and Rex Martin, with the flute player Hervé Hotier, with the clarinetists Carlos Casadó and Antonio Suárez or with the trombonists James Markey, Alberto Urretxo, Iago Ríos, Ko-ichiro Yamamoto and Jacques Mauger. He forms with the pianist Jorge Briones the Scaramouche Duo. They did several premieres of contemporary music written by Galician composers that were recorded by Radio Galega.

As soloist, he presented solo performances with orchestra Real Filharmonía de Galicia, Banda Municipal de A Coruña, Banda Municipal de Santiago de Compostela, Banda Artística de Merza or Orquesta Sinfónica de Ponferrada y del Bierzo, with directors as Maximino Zumalave, Javier Viceiro-Filgueira, Juan Miguel Romero Llopis, David Fiuza or Manuel Alejandro.

In 2001 he started to work in the Conservatorio Superior de Música de Vigo and nowadays he is a piano teacher in the Conservatorio Superior de Música de A Coruña.

He started his work as researcher through the doctoral program “Música na España Contemporánea” (UGR, UB, UNIOVI and USC). It was culminated in the publication of *Catálogo de Carlos López García-Picos* in 2011. In 2014, he obtained the PhD at the University of Santiago de Compostela and his doctoral advisor was Dr. Carlos Villanueva. Among his publications stands out his monograph titled *Carlos López García-Picos. Música a orillas del Atlántico* (2016), co-edited by the USC, Xunta de Galicia and Concello de Betanzos.

He is a member of the Irmandade da Música Galega, a cooperative civic group that brings together music professionals, researchers, collaborators and groups that meet for the purpose of working on the value, preservation, dissemination and revitalization of Galician heritage music.

He is part of the Grupo Organistrum of the USC, and he participated in the project I+D+i *Fondos documentales de música en los archivos civiles de Galicia (1875-1951): Ciudades del Eje Atlántico* (REF: HAR2015-64024-R) and actually he participates in the project I+D+i *Galicia-América: Música civil, ideología e identidades culturales a través del Atlántico (1800-1950)* (REF: PID2020-115496RB-I00).

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